

MERTON MUSIC

H O F F S T E T T E R
(H A Y D N)

Six String Quartets Op.3

Vol.I

VIOLIN I

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4530

VIOLIN I
Quartet in E

Hoffstetter Op.3 No.1

Allegro molto.

1

p *f* *f*

p *f*

p

cresc. *f*

3

p

B

p

cresc. *f*

tr *p* *f* *p* *f*

p *cresc.* *f* *f* *p*

f *p* *f* *p*

The musical score for Violino I on page 3 consists of 12 staves of music in G major (one sharp). The piece is characterized by dynamic contrasts and technical challenges. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic, a trill (*tr.*), and a first ending (*1*). The fifth staff continues with a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff includes a forte (*f*) dynamic. The tenth staff features a piano (*p*) dynamic. The eleventh staff includes a forte (*f*) dynamic. The twelfth staff features a piano (*p*) dynamic. The score concludes with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

Menuetto.
f
p
f
f
Trio.
 II. *pizz.* *arco*
B *2.* *4 pizz.* *arco*
Menuetto da capo.

Andantino grazioso.
con sordino
tr
A

p *f*
C
D.
E
tr F tr tr *1* *3* *3* *1*
mf *p* *mf*
G
p *f*
p *f*
Fine.

Menuetto.

VIOLIN I
Quartet in C

Hoffstetter Op.3 No.2

Fantasia con Variazioni.

Tema.

mezza voce

p *f*

Var. 1.

f

p *f*

Var. 2.

dolce

mf *p*

Var. 3.

f

f seconda volta piano

p *f*

VIOLINO I.

Largo.

dolce

tr *tr* *tr*

mf *f*

A.

p

f

B.

tr *tr*

C.

mf

f

D.

p

VIOLIN I
Quartet in G

Hoffstetter Op.3 No.3

Presto.

Musical score for Violin I, Quartet in G, Hoffstetter Op.3 No.3, Presto. The score consists of 14 staves of music in G major, 8/8 time. It features various dynamics (p, f, cresc.), trills (tr), and section markers A, B, and C.

VIOLINO I.

Var. 4.

Musical score for Violino I, Variation 4. The score consists of two staves of music in G major, 2/4 time. It starts with a piano (p) dynamic and includes a trill (tr).

Var. 5.

Musical score for Violino I, Variation 5. The score consists of six staves of music in G major, 2/4 time. It features a forte (f) dynamic, a crescendo (cresc.), and section marker A. It includes triplets (3) and a 'Tema da capo' instruction.

Menuetto.

Musical score for Violino I, Menuetto. The score consists of seven staves of music in G major, 3/4 time. It starts with a sempre piano (sempre p) dynamic and includes section markers A, B, and C. It features a Trio section with a dolce dynamic and a 'Menuetto da capo' instruction.

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VIOLIN II
Quartet in E

Hoffstetter Op.3 No.1

Allegro molto.

The musical score is written for Violin II in E major, 2/4 time, with the tempo marking "Allegro molto." The piece is Hoffstetter's Op. 3 No. 1. The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a trill (*tr*) over a sixteenth note. The second staff contains a first ending marked "A" and a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fourth staff features a forte (*f*) dynamic and a triplet of eighth notes. The fifth staff has a piano (*p*) dynamic and a second ending marked "B". The sixth staff shows a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff contains a trill (*tr*) and piano (*p*) dynamics. The eighth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff features forte (*f*) and piano (*p*) dynamics. The tenth staff includes a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff features a forte (*f*) dynamic. The thirteenth staff includes a piano (*p*) dynamic. The fourteenth staff contains a first ending marked "C", a forte (*f*) dynamic, and a trill (*tr*) over a sixteenth note.

f
p
p
p
p
tr
p *cresc.* *f*

Menuetto.

f
p *A*
p *f*
p 3 3 3

Trio.

p *pizz.*
arco *B*
pizz. *arco*

Andantino grazioso.
con sordino.

Musical score for Violino II, page 4. It consists of ten staves of music in D major and 3/4 time. The tempo is 'Andantino grazioso' and the instruction is 'con sordino'. The music features a continuous eighth-note pattern with various phrasing and dynamics. Section markers A and B are present.

Musical score for Violino II, page 13. It consists of ten staves of music in D major and 3/4 time. The tempo is 'Andantino grazioso'. The music features a continuous eighth-note pattern with various phrasing and dynamics. Section markers C, D, E, F, and G are present. The piece ends with 'Fine.'

Menuetto. A

f

8

A

Trio.

p

B

1 2 3 4 5 6 7 8 9 10

f

p

Menuetto da capo.

Presto.

f

A 1

p

f p mf p mf

B

f

1

p

f

Presto.

pp

A

mf

1 2 3

4 5 6

pizz.

arco

pizz.

arco

B

pp

VIOLIN II
Quartet in C

Fantasia con Variazioni.
Tema.

Hoffstetter Op.3 No.2

mezza voce

p *f*

Var. 1.
f

Var. 2.
p

mf

p

mf

VIOLINO II.

f

Largo.
p

A
f *p*

B

C
f *p*

D

VIOLIN II
Quartet in G

Hoffstetter Op.3 No.3

Presto.

Musical score for Violin II, Quartet in G, Hoffstetter Op.3 No.3. The score consists of 12 staves of music in G major, 2/4 time. It includes dynamic markings such as *p*, *f*, and *cresc.*, and section markers A, B, and C.

Musical score for Violino II, featuring five variations and a minuet. The score includes dynamic markings like *f*, *p*, and *cresc.*, and section markers A, B, C, and Trio.

Var. 3. *f* (la seconda volta *piano*)

Var. 4. *p*

Var. 5. *f*

Menuetto. *sempre piano* *tr*

A *poco f*

Trio. *cresc.* *f* *p*

B

Menuetto da capo.

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VIOLA
Quartet in E

Hoffstetter Op.3 No.1

Allegro molto.

1
p *f*

A
p *f* *p*

cresc. *f*

p *B*

p *cresc.*

f *p* *f*

p *f* *p* *cresc.* *f*

6
f

p *f*

p

C
f *p* *f*

1
p *f*

1
p *f*

C 1
p *f*

D 1 1 1 1
p *f*

E 1
p *f*

F 1
p *mf* *p* *mf*

G 3 3
f

1
p *f* *p*

f *Fine.*

Menuetto. A

f

p

f

Trio.

p

p

6

2

f

p

Menuetto da capo.

Presto.

f

p

f

p

mf

p

f

f

p

f

p

f

f

p

D

p

cresc.

f

p

cresc.

f

Menuetto.

f

p

A

f

Trio.

p

pizz.

arco

B

pizz.

arco

Menuetto da capo.

Andantino grazioso.

pizz.

A

B

Presto.

pp

mf

pizz.

arco

f

B

pp

Largo.

p

A

f

p

B

C

f

p

D

VIOLA
Quartet in G

Hoffstetter Op.3 No.3

Presto.

VIOLA
Quartet in C

Hoffstetter Op.3 No.2

Fantasia con Variazioni.

Tema.

Tema da capo.

Menuetto.

1 *sempre p* *poco f* *p* *cresc.*

A

B

Trio.

f *p*

Menuetto da capo.

Presto.

f *pp*

2 3 4 5 6 7 1

A

B

cresc. *f* *p*

f *p* *cresc.* *f* *p*

p *mf* *f* *p* *mf* *f*

D

f *p* *f* *p* *f*

E

p f p f p f p f

f f *p* *f* *p*

F

p 1 2 3 4 5 6 7

G

f

H

p *cresc.*

I 2 2 2

f p p fp f

K

p mf f p mf f

ff *Fine.*

L

pp

M

f p f p

1 2 3 4 5 6

cresc. *f*

1. 2.

Da capo sin' al Fine.

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VIOLONCELLO
Quartet in E

Hoffstetter Op.3 No.1

Allegro molto.

VIOLONCELLO.

VIOLONCELLO.

Menuetto.

Musical score for Menuetto, first system. Bass clef, 3/4 time signature, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. It features a first section labeled 'A' starting with a forte (*f*) dynamic. A 'Trio' section follows, marked with a piano (*p*) dynamic and a 3/4 time signature. Section 'B' is also present. The piece concludes with a first ending (1.) and a second ending (2.), followed by the instruction 'Menuetto da capo.'

Presto.

Musical score for Presto, first system. Bass clef, 2/4 time signature, key signature of two sharps. The piece begins with a forte (*f*) dynamic. It features a first section labeled 'A' with a piano (*p*) dynamic and a second section labeled 'B' with a forte (*f*) dynamic. The piece concludes with a first ending (1.) and a second ending (2.), followed by the instruction 'Menuetto da capo.'

VIOLONCELLO.

Musical score for Menuetto, second system. Bass clef, 3/4 time signature, key signature of two sharps. The piece begins with a forte (*f*) dynamic. It features a first section labeled 'A' starting with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. A 'Trio' section follows, marked with a piano (*p*) dynamic and a 3/4 time signature. Section 'B' is also present. The piece concludes with a first ending (1.) and a second ending (2.), followed by the instruction 'Menuetto da capo.'

Menuetto.

Musical score for Menuetto, third system. Bass clef, 3/4 time signature, key signature of two sharps. The piece begins with a forte (*f*) dynamic. It features a first section labeled 'A' starting with a piano (*p*) dynamic. A 'Trio' section follows, marked with a piano (*p*) dynamic and a 3/4 time signature, with a 'pizz.' (pizzicato) marking. Section 'B' is also present. The piece concludes with a first ending (1.) and a second ending (2.), followed by the instruction 'Menuetto da capo.'

Andantino grazioso.

Musical score for Andantino grazioso, first system. Bass clef, 6/8 time signature, key signature of two sharps. The piece begins with a piano (*p*) dynamic and a 'pizz.' (pizzicato) marking. It features a first section labeled 'A' with a piano (*p*) dynamic and a second section labeled 'B' with a forte (*f*) dynamic. The piece concludes with a first ending (1.) and a second ending (2.), followed by the instruction 'Menuetto da capo.'

VIOLONCELLO.

Presto.

pp

A

mf

pizz.

arco

pizz.

arco

f

B

pp

VIOLONCELLO.

Largo.

p

A

f

p

B

f

p

C

f

p

D

VIOLONCELLO
Quartet in G

Hoffstetter Op.3 No.3

Presto.

VIOLONCELLO
Quartet in C

Hoffstetter Op.3 No.2

Fantasia con Var.
Tema.

mezza voce

Var. 1.

Var. 2. *pizz.*

Var. 3. *arco*

Var. 4.

Var. 5.

Tema da capo.

VIOLONCELLO.

Menuetto.

sempre p
poco f
p
cresc.
f
p
Trio.
p
Presto.
f
p
1 *2* *3* *4* *5* *6* *7*
p
A
f
B
p
cresc.
C
f
p *cresc.*
f
p *mf* *f*
p *mf* *f*
D
f *p*
f *p* *f*
p *fp* *fp* *fp*

VIOLONCELLO.

E
f *f* *p* *f* *f* *p*
f
1
p
F
1 *2*
p
G
f
H
1
p
I *2*
cresc.
f
K
2 *2*
fp *fp* *fp* *f*
p
mf *f* *p* *mf* *f* *ff*
ff
L
pp
M
f *p* *f* *p*
f
1 *1*
f *p*
2
cresc.
f
1. *2.*
f
Da capo sin'al Fine.

Roman Hoffstetter (1742 - 1815) was a monk in the Benedictine monastery at Amorbach. He wrote a number of Divertimenti for string quartet using Haydn's early quartets as his model. Several of these were passed off by publishers as by Haydn. The set of six which are at Nos. 4530 and 4531 in the Merton catalogue were published as Haydn's Opus 3 and until the 1950's were accepted without question as Haydn's because Haydn himself included them in his own catalogue of his compositions.

Ironically the *Andante cantabile* of the fifth quartet of the set had in that period become easily the best known and best loved of all Haydn's chamber music under the title of *Haydn's Serenade*; and those old enough to remember the BBC Third Programme's *Music in Miniature* chamber music series will recognise it as the signature tune.

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